

**Alex Stinson**  
**recording engineer & editor**  
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## **Education**

Bachelor of Recording Arts (Honors), Middlesex University (SAE Institute)  
*Thesis Topic: Surround Sound Microphone Techniques*

Certificate IV Technical Production (Music Recording) (SAE Institute)

## **Memberships**

National Academy of Recording Arts and Sciences (NARAS, voting member)  
Audio Engineering Society (AES, associate member)

## **Employment**

### **Sound Engineer**

#### **2005 – Current**

Australian Broadcasting Corporation - Classic FM ([www.abc.net.au/classic](http://www.abc.net.au/classic))  
Engineer for live music broadcasts & commercial CD recordings  
([www.abcmusic.com.au/](http://www.abcmusic.com.au/))  
Large scale location & studio recording, live music recording  
Music editor & mastering engineer for CD & broadcast

#### **2014 - 2015**

Studio 28, Bangkok, Thailand ([www.studio28.co.th](http://www.studio28.co.th))  
Chief Engineer  
Design & supervision of wiring, equipment selection, installation &  
console commissioning  
Recording engineer for orchestral & commercial music

### **Freelance Sound Engineer**

#### **2005 – 2009**

Engineered, Edited & Mastered CD productions for Melba Recordings,  
Tall Poppies & ABC Music among others

See discography

### **Music Producer**

#### **2007**

Australian Broadcasting Corporation - Classic FM  
Produced live broadcasts & live concert recordings

## **Discography**

Record labels include Chandos, ABC Classics/Universal, Melba Recordings,  
Divine Art & more

See detailed discography document

## Review Highlights

Stravinsky: Diversions (Ray Chen, Tim Young) Melba Recordings MR301128  
*"An excellent, truthful recording balance, good notes and handsome packaging make this disc irresistible"*

**Gramophone (UK) July 2011**

Charles Ives: Orchestral Works, Vol. 2 (Sir Andrew Davis, Melbourne Symphony)  
Chandos CHSA5163

*"Co-starring with Sir Andrew Davis is the Chandos engineering team" ★★★★★*

**All Music (USA) May 2016**

Stravinsky: Diversions (Ray Chen, Tim Young) Melba Recordings MR301128

*"Recording: ★★★★★"*

**BBC Music Magazine (UK) April 2011**

Benaud Trio (Benuad Trio) Melba Recordings MR301139

*"The recording itself must share star billing – the sparkle on the Steinway's upper registers is exquisite and, with violin and cello well spread to enhance the spatial perspective, this is surely the finest recording of an instrumental trio I've heard."*

**Audiophilia (Canada) August 2012**

Barber & Debussy (David Berlin & Len Vorster) Tall Poppies TP214

*"Everything about this programme and its recording offers a first class experience. ... Producers Peter Taplin and Alex Stinson have been perfect collaborators. Yes, perfect, with Berlin's cello heard through thick and thin."*

**Stringendo Magazine (Australia) October 2011**

A Lotus Blossoming (Ensemble Liaison) Melba Recordings MR301132

*"This is a superbly produced and recorded album"*

**Audiophile Audition (USA) June 2012**

Arcadia Lost (Steve Davislim, Hamer Quartet, Ben Martin) Melba Recordings  
MR301131

*"the engineering is first-class" ★★★★★*

**SA-CD.NET (UK) December 2011**

Bohemian Rhapsody (Benaud Trio) Melba Recordings MR301142

*"Benaud Trio offers committed music making blessed with state-of-the-art sound engineering...performances to bask in"*

**Music & Vision Daily (UK) January 2013**

Grainger: Works for Large Chorus and Orchestra (Sir Andrew Davis, Melbourne Symphony & Chorus) Chandos CHAN5121

*"...performances throughout are pretty much exemplary, these combined Melbourne and Sydney forces straining every sinew under Sir Andrew Davis's lucid lead, and they have been accorded sound of splendiferous realism and at time almost startling physical impact..."*

**Gramophone (UK) June 2013**

Bartok: Orchestral Works (Edward Gardner, Melbourne Symphony) Chandos  
CHAN5130

*"...it's the Melbourne Symphony Orchestra that is the real star here, along with the outstanding sound engineering team...conductor, players and engineers are as one in delivering a recording that allows every detail of the score to come alive."*

**Music Web International (UK) January 2014**